

ARTS INDUSTRY COUNCIL OF SOUTH AUSTRALIA

*an independent
voice for the arts*

2023 ANNUAL REPORT

ACKNOWLEDGEMENT

AICSA acknowledges that we live, work and make art on Aboriginal Lands, including Kurna Yarta.

We acknowledge Aboriginal people as the traditional owners and continuing custodians of the lands upon which we live and work, in what is now also called South Australia. We recognise that sovereignty was never ceded.

We pay our respect and deep thanks to Elders past, present and emerging, as well as to First Nations leaders in our arts sector.

OUR VISION & PURPOSE

We imagine a future in which South Australian artists, arts workers and arts organisations are strong, supported, visible and valued within the state and beyond.

To achieve this vision, we:

- Connect our members, community and sector.
- Communicate with them and give them opportunities to be heard.
- Advocate on their behalf.

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FROM THE ACTING CHAIR

As the state government develops a new arts and cultural policy, our work in the council seems more vital than ever.

In 2023 we advocated for our members and the industry, we met regularly with Minister Michaels, this included quarterly meetings and the In Conversation event, we responded to the State Budget and engaged on a national level as part the inquiry into the National Cultural Policy.

We were successful in receiving funding for a Work Health and Safety program, to explore the issues that are facing artists and arts workers, how we can provide support and facilitate change. We are looking forward to delivering this program later in 2024.

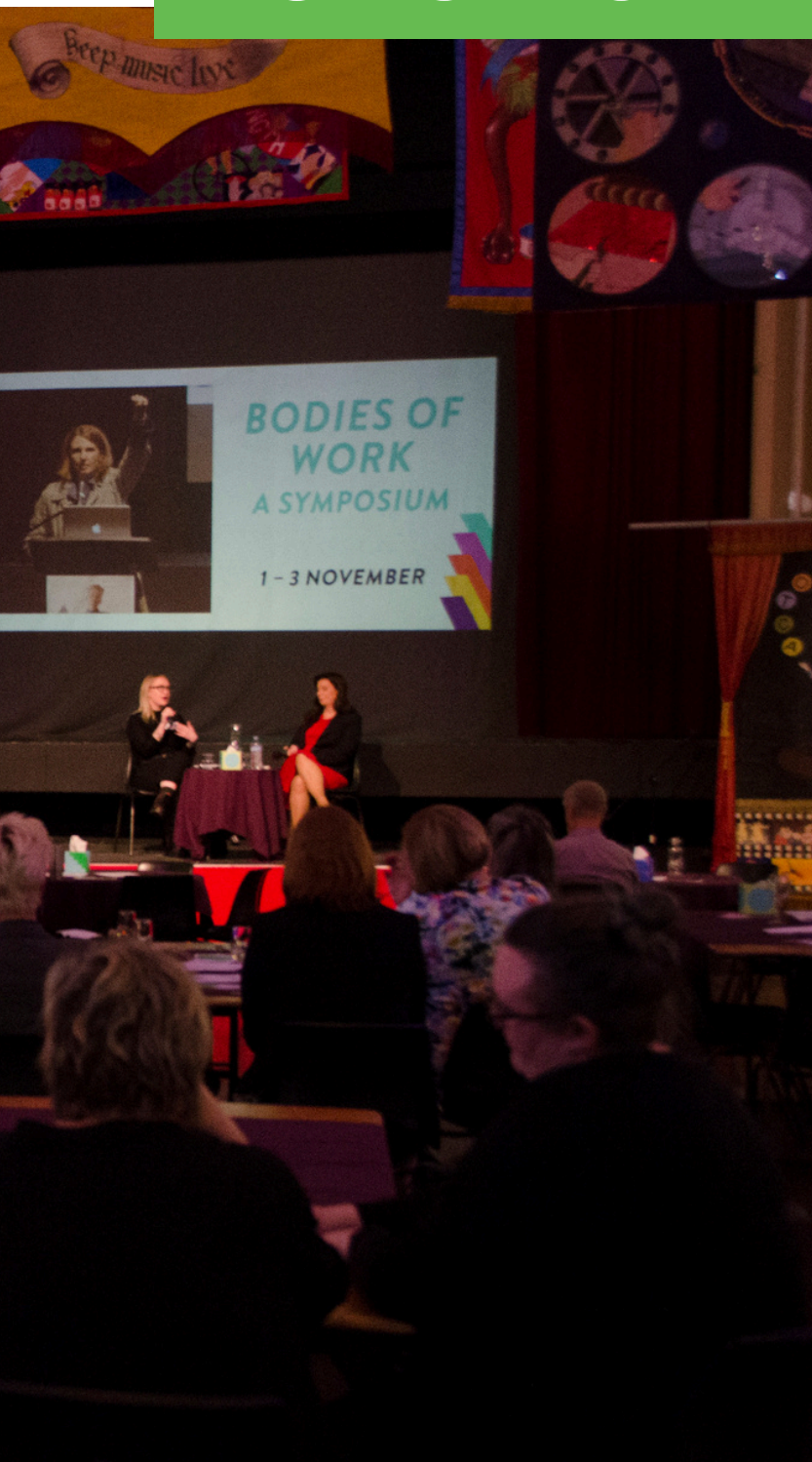
On behalf of the committee and membership, we want to thank our outgoing committee members Becci Love, Eleanor Scicchitano and Chair Jessica Alice. Thank you all for your service and dedication, your expertise was invaluable, and you will be missed. We want to particularly thank Jessica for her time as Chair, she is an excellent advocate for our industry and a great leader, the committee wishes her well on her new adventure.

While we wait to see what this new state arts policy will bring, we will continue to do our job to represent our members both individuals, and organisations. We look forward to working with you all in 2024-2025.



Photo by Kate Williams

2023 ACTIVITIES



*In Conversation with the Hon Andrea Michaels MP
Photo by Heath Britton*

AICSA continues to express the views of its members to the government, arts funding agencies and political parties, through a variety of means such as forums, newsletters, submissions, reports, and consultations.

An active membership combined with the efforts of the committee give significance to the role of the AICSA as an independent voice for the arts.

2023 saw AICSA engaged in important advocacy work, presented networking events, and undertook key activities to future proof the organisation, such as internal policy development.

These activities are outlined in the following section.

ADVOCACY

GOVERNMENT & SECTOR RELATIONS

AICSA Committee members held Regular meetings with Minister Michaels and other representatives of government and the opposition.

A Civil Society forum was held with cross-sector colleagues (Conversation SA, SACOSS, AICSA, SA Unions, SAACCON) with Premier Malinauskas.

On 3 July, AICSA made a submission to the Inquiry into the National Cultural Policy in person at the Waterside Workers Hall. Transcript can be found [here](#).

AICSA also made a formal response to the 23-24 state budget, stating concerns that the arts had been overlooked. Following on from this, AICSA campaigned for the consistent application of indexation to arts organisational funding, in-line with other non-profit sectors. This resulted in a one-off supplementation payment equal to 2.6% indexation for the 22-23 financial year. AICSA is continuing to advocate that ongoing consistent indexation should be applied to arts organisations at the full rate of 5.1%.

In November, AICSA also submitted feedback on the Discussion Paper for the Greater Adelaide Regional Plan. Letter can be found [here](#).

Lastly, AICSA have contributed to the Review of PC044: South Australian Funding Policy for the Not For Profit Sector and have been providing feedback on the State Arts Policy consultation process.

OPERATIONS

- Number of members: 141
- Number of staff: General Manager @ 0.4FTE
- 2023 saw the reinstatement of [AICSA's Charity Status](#), and work has commenced to apply for Deductible Gift Recipient status.
- 2023 also saw the development of new internal policies and procedures, expansion of newsletter content and upgrades to accounting processes.
- Updated AICSA's the Strategic Plan, which can be accessed [here](#).
- Commenced development of the Financial Wellbeing and WHS Survey as part of the Healthy Workplaces Strategy Grants Program, which is funded by Preventative Health SA and administered by South Australian Business Chamber. The WHS program will be delivered in 2024.

EVENTS



National Cultural Policy: SA Edition Webinar

20 February 2023, presented by AICSA and Festival City Adelaide

Speakers included:

- Tully Barnett, Associate Professor in Creative Industries in the College of Humanities, Arts and Social Sciences, Flinders University
- Becc Bates, Director Creative Industries, Department for Industry, Innovation & Science
- Alysha Herrmann, Writer, Performance Maker, Community Organiser, Creative Producer, Youth Worker, member of the National Cultural Policy Expert Advisory Group
- Jimblah, film maker, musician, photographer, creative, BLKMPIRE
- Kate Larsen, Arts, Cultural, and Non-Profit Consultant
- Jennifer Layther, Director Arts Organisations, Programs and Initiatives, Arts South Australia, Department of Premier and Cabinet

A discussion outlining what *Revive* will mean for South Australia and its arts and creative sectors.

[View the recording here.](#)



Photo by Heath Britton

In Conversation

1 November 2023, presented by Arts Industry Council South Australia in collaboration with Vitalstatistix & Reset Arts And Culture Bodies of Work Symposium.

AICSA Chair, Jessica Alice, led a conversation with South Australian Minister for the Arts, the Hon. Andrea Michaels MP, focussing on the SA Government's new taskforce into sustainable careers for artists and arts workers.

FINANCE REPORT

Profit and Loss

Arts Industry Council (SA) Inc
For the year ended 31 December 2023

	2023	2022
Trading Income		
Donations income	317.10	70.00
Grant Revenue	14,428.15	58,599.54
Membership	27,940.00	21,594.00
Ticket sales	-	1,373.67
Total Trading Income	42,685.25	81,637.21
Gross Profit	42,685.25	81,637.21
Operating Expenses		
Accounting & Audit Fees	550.00	858.50
Bank fees	-	12.90
Bank Merchant Charges	245.04	240.00
Catering	326.96	2,088.20
Consultant Fees	-	2,794.00
Design	4,000.00	2,000.00
Documentation	-	8,167.50
Executive Officer	-	2,142.00
Forum	-	2,056.00
Insurance	1,582.45	642.06
Marketing	-	1,855.86
Meeting Costs	90.72	582.02
Office Equipment & Supplies	13.50	398.25
Postage	244.99	11.00
Presenter/Performer/Speaker Fees	3,500.00	7,495.00
Printing	47.64	62.49
Production	-	4,394.60
Professional Development	2,567.19	-
Stripe Fees	174.18	133.02
Subscriptions	933.74	541.29
Superannuation expense	4,588.49	2,355.10
Travel, Accom & Entertainment	-	3,192.12
Venue Hire	81.00	6,032.50
Wages and Salaries	29,029.44	20,389.75
Website	58.95	873.02
WorkCover Insurance	530.90	912.60
Total Operating Expenses	48,565.19	70,229.78
Net Profit	(5,879.94)	11,407.43

Balance Sheet

Arts Industry Council (SA) Inc As at 31 December 2023

	31 DEC 2023	31 DEC 2022
Assets		
Bank		
Cheque Account	52,568.94	52,254.67
PayPal	2,409.11	2,664.99
Total Bank	54,978.05	54,919.66
Current Assets		
Trade Debtors	2,595.00	2,505.00
Total Current Assets	2,595.00	2,505.00
Total Assets	57,573.05	57,424.66
Liabilities		
Current Liabilities		
Income in Advance - Grants	19,692.31	14,120.46
PAYG Withholding Payable	564.05	730.05
Superannuation Payable	805.97	775.38
Unpaid Expense Claims	-	23.49
Wages Payable	615.38	-
Total Current Liabilities	21,677.71	15,649.38
Total Liabilities	21,677.71	15,649.38
Net Assets	35,895.34	41,775.28
Equity		
Current Year Earnings	(5,879.94)	11,407.43
Retained Earnings	41,775.28	30,367.85
Total Equity	35,895.34	41,775.28

ACKNOWLEDGEMENTS

We acknowledge the hard work from our 2023 Executive Committee, with special thanks to our retiring Chair, Jessica Alice, retired Deputy Chair, Justyna Jochym, and retiring Committee Members Eleanor Scicchitano and Becci Love:

- *Jessica Alice (Chair) - outgoing*
 - *Justyna Jochym (Deputy Chair) - outgoing*
 - *Ruth Weldon (Deputy Chair/Acting Chair)*
 - *Sarah Brady (Treasurer)*
 - *Eleanor Scicchitano*
 - *Jo O'Callaghan*
 - *Becci Love*
 - *Emma Webb OAM*
 - *Dr Samuel Whiting*
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We thank our 2023 Staff:

- *Kim Roberts (General Manager 0.4FTE, Public Officer)*
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**We thank our members for
their continued support**

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