

ARTS INDUSTRY COUNCIL OF SOUTH AUSTRALIA

*an independent
voice for the arts*

STRATEGIC PLAN

2023-2025



Performance at ACE Open. Photo by Thomas McCammon



Photo of Kween Kong by Jack Fenby

ACKNOWLEDGEMENT

AICSA acknowledges that we live, work and make art on Aboriginal Lands, including Kurna Yerta.

We acknowledge Aboriginal people as the traditional owners and continuing custodians of the lands upon which we live and work, in what is now also called South Australia. We recognise that sovereignty was never ceded.

We pay our respect and deep thanks to Elders past, present and emerging, as well as to First Nations leaders in our arts sector.

OUR VISION

We imagine a future in which South Australian artists, arts workers and arts organisations are strong, supported, visible and valued within the state and beyond.

OUR PURPOSE

To achieve this vision, we:

- Connect our members, community and sector.
- Communicate with them and give them opportunities to be heard.
- Advocate on their behalf.

OUR VALUES

- **Leadership:** We provide independent leadership and a voice for South Australian artists, arts workers and arts organisations.
- **Celebration:** We showcase the work and impact of the South Australian arts sector.
- **Representation:** We are a democratic member organisation and sector-wide peak body.
- **Rights:** We advocate for the rights of artists and arts workers and for equitable access to the arts.

OUR 2023-2025 GOALS

- **Goal 1 (Advocacy):** We will lead and support advocacy campaigns and activities that help improve conditions for South Australian artists, arts workers and arts organisations.
- **Goal 2 (Capacity):** We will increase our revenue and resources in order to grow our team, reach and impact.



Photo of Nancy Bates by Jack Fenby

OUR STORY

Arts Industry Council of South Australia (AICSA) was incorporated in 1991 to represent and promote arts sector matters to government, the private sector, media and wider community.

As the state's sector-wide representative and member organisation, AICSA has provided a collective and independent voice for South Australian artists, arts workers and arts organisations for more than 30 years.

Our members include more than one hundred of the state's arts and cultural organisations and independent practitioners.

The Council receives no operational funding from the government, and derives support from the industry through member subscriptions, fundraising, sponsorship and in-kind donations.

OUR PEOPLE

AICSA is managed by a voluntary Executive Committee elected from our members and a part-time General Manager. This currently includes:

Executive Committee

Chairperson	Jessica Alice, Director of Writers SA
Committee Members	Sarah Brady, Freelance Event Producer Becci Love, Producer Eleanor Scicchitano, Independent Curator and Writer Emma Webb, Director of Vitalstatistix Jo O'Callaghan, Head of Programs and Development, Adelaide Fringe Ruth Weldon, Manager, Early Careers Artists, Carclew Dr Sam Whiting, Lecturer – Creative Industries, UniSA Creative, University of South Australia

Staff

General Manager 0.4FTE Kim Roberts, Independent Musician

