

ARTS INDUSTRY COUNCIL OF SOUTH AUSTRALIA

*an independent
voice for the arts*

2022 ANNUAL REPORT



Photo of Alana Jagt and Thomas Kneebone performing at our End Of Year Celebration by Jack Fenby

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FROM THE CHAIR

With both a state and federal election amidst festival season in the first half of 2022, it was an energetic and productive year for AICSA, beginning with several arts and culture policy forums with candidates and parliamentarians.

We welcomed a new state arts minister with an arts community event, and we brought together policy experts, artists and government representatives to discuss the new national cultural policy *Revive*.

From sustainable sponsorship to a deep dive into arts governance, and ending with a stellar artist showcase event, AICSA represented the artists and the issues concerning our sector at the local, state and national level.

We are grateful to our members for continuing to support our advocacy work to improve the material conditions of artists.



Photo by Sia Duff

2022 ACTIVITIES



*Dominic Guerrero performing at our End of Year Celebration.
Photo by Jack Fenby.*

AICSA continues to express the views of its members to the government, arts funding agencies and political parties, through a variety of means such as forums, newsletters, submissions, reports, and consultations.

An active membership combined with the efforts of the committee give significance to the role of the AICSA as an independent voice for the arts.

2022 saw AICSA deliver several activities as part of their Arts Recovery Fund program, including professional development and networking events, and key activities to future proof the organisation, such as website development.

These activities are outlined in the following section.

ADVOCACY

SA ARTS SECTOR WAGE/SALARY TRANSPARENCY SURVEY

The Arts Industry Council SA (AICSA) believes in fair wages for arts work. Too often, there is a lack of salary or wage transparency, which disempowers arts workers in their negotiations with their employers. In an effort to foster solidarity and make some small progress towards transparency and fairness, this AICSA survey calls on the arts sector to come forward and provide input into a review of work conditions in the SA arts sector.

The final report will be published in 2023.

GOVERNMENT & SECTOR RELATIONS

AICSA Committee members held Regular meetings with Minister Michaels and other representatives of government and the opposition.

A Civil Society forum was held with cross-sector colleagues (Conversation SA, SACOSS, AICSA, SA Unions, SAACCON) on 30 June with Premier Malinauskas.

AICSA facilitated an Arts Peak Coalition to discuss submissions to the National Cultural Policy and identify common areas of concern to enable more effective advocacy.

OPERATIONS

- Number of members: 161
- Number of staff: General Manager @ 0.4FTE
- 2022 saw upgrades to the website, membership tracking and accounting processes*
- The membership tiers were updated for the first time in more than a decade, to support ongoing operations and bring us in closer alignment to other states.
- Commenced updating the Strategic Plan, which will be released in 2023.*
- Commissioned several new digital works and resources to be released in 2023.*

EVENTS



Everywhere and Essential: Arts and Culture in Australia Forum

29 April 2022

Speakers included:

- The Hon. Senator Sarah Hanson-Young, Arts Spokesperson, Australian Greens
- Jo Dyer, Independent candidate for Boothby
- Louise Miller-Frost, Australian Labor Party candidate for Boothby
- The Hon. John Gardner MP representing Rachel Swift, Liberal Party candidate for Boothby
- Introduced by arts and culture policy commentator Esther Anatolitis
- Hosted by Jess Alice and Vince Ciccarello - AICSA

A discussion about the future of arts and culture in Australia: the key visions, approaches and initiatives of different parties and candidates, and why supporting and rebuilding Australia's arts and cultural sector is an important challenge for future Australian governments.

There were 116 registrations. [View the recording here.](#) [View the photos here.](#)



Meet the New Arts Minister*

29 June 2023

Hosted by AICSA Chair, Jessica Alice, the night also featured:

- Welcome to Country from Robert Taylor
- Remarks from the Hon. Andrea Michaels MP
- Artist statement by writer Jennifer Mills
- Artist statement by poet and playwright Manal Younus
- Musical performance from Luigi Donnarumma
- Musical performance from Kelly Menhennett

There were 87 registrations.

[Photos can be found here](#)

The graphic features a dark green background with abstract shapes in teal and light green. Two hands are depicted: one in teal on the left and one in light green on the right, with pink fingers. The text is centered in white.

NATIONAL CULTURAL POLICY SUBMISSIONS WEBINAR

11 AUGUST 3-5PM VIA ZOOM

PRESENTED BY ARTS INDUSTRY COUNCIL SA
WITH DR TULLY BARNETT

National Cultural Policy Submissions Webinar

11 August 2023

The new federal Labor Government was seeking submissions to inform a new national cultural policy – the first in almost a decade. The Arts Industry Council of South Australia (AICSA) presented this free webinar with Dr Tully Barnett, cultural policy researcher and Senior Lecturer in Creative Industries at Flinders University, for a guide to get you up to speed on the cultural policy process, how to sift through the rhetoric, and give you everything you need to make your own submission. We looked at the template for the submission, how you might shape your narrative to fit in with the pillars of the policy that have been announced, and how you can make space for other topics you want to discuss in your submission, and Dr Barnett was on hand to answer any questions.

There were 66 registrations

[Webinar can be viewed here.](#)

ARTS INDUSTRY COUNCIL SA PRESENTS

Bad, Better and Beyond Best Practice: Rethinking Arts Governance

OCTOBER 20, 10AM-4PM

BRADLEY FORUM, UNISA CITY WEST CAMPUS
& ONLINE

With Kate Larsen



Bad, Better and Beyond Best Practice Seminar*

20 October 2023

AICSA hosted a day of discussion on the art of arts governance with SA's own governance rabble-rouser Kate Larsen.

There were 65 registrations.

Summary videos can be viewed here:

- [Session 1: Bad News Boards](#)
- [Session 2: Boards Doing Better Part 1](#)
- [Session 2: Boards Doing Better Part 2](#)
- [Session 3: Doing Better Than Boards](#)



Sustainability and Responsible Arts Sponsorship Webinar*

30 November 2022

Across the country, cultural organisations such as Darwin and Perth Festivals are ending their relationships with fossil fuel companies after sustained pressure from artists and advocates. With climate disruption increasingly part of our daily lives, there is an urgent need to reassess our links with the industries that are causing harm to our planet, and look at divestment, alternate funding options and genuine sustainability goals. How can artists use our skills to advocate for change, and how can the arts lead the way to climate justice?

Alex Kelly and Jennifer Mills led this important discussion, open to all South Australian artists, arts workers and arts and culture organisations.

There were 52 registrations.

[Webinar can be watched back here.](#)



AICSA End of Year Celebration*

8 December 2022

The AICSA end of year event was a great opportunity to bring the arts community together and raise a glass to farewell another challenging year. Following a Welcome to Country from Kuma Kaaru, we were treated to entertainment from musicians Nancy Bates and Alana Jagt, poetry from Dominic Guerrera, comedy from Lori Bell, one half of Bad Jelly DJs: Debbie Downer and emceed by the one-and-only Kween Kong.

There were 59 registrations.

[Photos can be found here.](#)

ACKNOWLEDGEMENTS

We acknowledge the hard work from our 2022 Executive Committee, with special thanks to our retiring Treasurer, Vincent Ciccarello:

- *Jessica Alice (Chair)*
 - *Justyna Jochym (Deputy Chair)*
 - *Vincent Ciccarello (Treasurer) - outgoing*
 - *Eleanor Scicchitano*
 - *Jo O'Callaghan*
 - *Becci Love*
 - *Emma Webb*
 - *Dr Samuel Whiting*
-

We thank our 2022 Staff:

- *Kim Roberts (General Manager 0.4FTE, Public Officer)*
-

*Activity denoted with an asterisk was possible with support from Arts South Australia's Arts Recovery Fund



Government of South Australia

Arts South Australia

**We thank our members for
their continued support**

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