

Annual Report 2013
CO-CHAIR Phil Callaghan

During 2013 the main focus of the organisation was the completion of the Creative Futures Report, a project facilitated by the Arts Industry Council of South Australia (AICSA) and Service Skills SA (SSSA) with funding provided by the Industry Skills Development Directorate of the Department of Further Education, Employment, Science and Technology (DFEEST), Innovation and Business Skills Australia (IBSA) and Service Skills SA (SSSA).

Advocacy activities continued to be supported by an Executive Officer working one day per week for the organisation.

Our thanks go to Megan Rainey who continued in the role of Executive Officer and as Workforce Development Project Officer was instrumental in successfully delivering the Creative Futures Report.

In May, Lisa Philip-Harbutt and Steve Mayhew stepped down from their positions on the AICSA at the Annual General Meeting.

We would like to offer special thanks to each member of the Committee for their contribution during the year: Phil Callaghan (Co-Chair), Annemarie Kohn (Co-Chair), Gail Kovasteff (Deputy Chair from 22 May), Gordon Andersen (Treasurer), Rob Brookman, Chris Drummond, Christie Anthoney, Andy Packer (from 22 May), Louise Dunn (from 22 May), Lisa Philip-Harbutt (to 22 May), Steve Mayhew to 22 May) and Daniel Randell (to 5 September).

It is the time and expertise voluntarily provided by all of the committee members that ensures an independent voice for the arts exists in South Australia.

During the Year the AICSA:

- Continued working in partnership with Service Skills SA on the Creative Futures Report (funded by DFEEST, IBSA, SSSA). With a focus on vocational education and training in South Australia the project aimed to effectively capture the essential skilling and workforce needs of the Arts, Creative and Cultural Industries to enable better decision making by government and industry in South Australia. Data collected from 722 individuals and 164 businesses in the Arts, Creative and Cultural Industries was analysed and prepared for publication. (The Creative Futures Report and website was officially launched on 28 January 2014.)
- Attended the ArtsPeak meeting in Sydney on 13 February 2013 focussing on priority issues and strategies in the lead up to the Federal election.
- Published the South Australian Performance Makers Forum report via the AICSA website on 28 February 2013.
- Made a State Budget 2013/14 submission to the Premier and Minister for the Arts, Jay Weatherill and Minister Assisting the Minister for the Arts, Chloe Fox, on 12 March 2013. The submission requested: a 2 million dollar investment in the small to medium arts sector; allocating funds to the "makers" of art to support growth in creativity; and development of arts venues as centres of creativity including an upgrade for the Queens Theatre.

- Met with Minister Assisting the Minister for the Arts Chloe Fox to speak to the AICSA budget submission on 27 March 2013.
- Attended the ArtsPeak meeting about proposed changes to Australia Council legislation on 26 April 2013 and supported the subsequent media release made by ArtsPeak on 10 May 2013.
- Met with State Liberal Leader and Shadow Minister for the Arts, Stephen Marshall MP and Isobelle Redmond MP to speak to the AICSA budget submission on 17 July 2013.
- Attended an arts sector consultation about the redevelopment of the St Pauls venue as an 'arts hub' on 23 August 2013.
- Attended a roundtable discussion for the visual, arts craft and design sector hosted in Adelaide by Tamara Winikoff, Executive Officer of the National Association for the Visual Arts (NAVA) on 13 September 2013.
- Organised and hosted a tour of 13 small to medium arts organisations for Stephen Marshall MP, Shadow Minister for the Arts, Isobelle Redmond MP and Liberal Arts Advisor, Tory Brown on 22 November 2013.
- Commenced discussions and formed a subcommittee to work on an Arts Framework (40 year vision) for South Australia
- Ran a bar selling wine generously donated by Fox Creek Wines at AC Arts for the end of year Arts Bazaar on 6 December
- Utilized Adelaide College of the Arts, Carclew , State Theatre and Slingsby Theatre spaces for committee meetings, special thanks to these generous organisations for providing their spaces free of charge.

The AICSA continues to express the views of its members to the government, arts funding agencies and political parties, through a variety of means such as fora, newsletters, submissions, reports, representations and consultations. An active membership combined with the efforts of the committee give significance to the role of the AICSA as *an independent voice for the arts*.

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