

## Annual Report 2012 CHAIRS REPORT

During 2012 AICSA's main focus was the Creative Futures Report, an outcome of a project facilitated by the Arts Industry Council of South Australia (AICSA) and Service Skills SA (SSSA) with funding provided by the Industry Skills Development Directorate of the Department of Further Education, Employment, Science and Technology (DFEEST), Innovation and Business Skills Australia (IBSA) and Service Skills SA (SSSA).

Advocacy activities continued to be supported by an Executive Officer working one day per week for the organisation. Our thanks go to Megan Rainey who continued to build the profile of the AICSA in the Executive Officer role throughout after re-joining the organisation in March.

In May, Chair Tricia Walton and Sarah Feijen stepped down from their positions on the AICSA committee at the Annual General Meeting.

We would like to offer special thanks to each member of the Committee for their contribution during the year: Gordon Andersen (Treasurer), Rob Brookman (joined at the AGM in May) Craig Harrison (resigned 13 November), Annemarie Kohn, Lisa Philip-Harbutt, Steve Mayhew, Christie Anthoney, Daniel Randell, Lisa Slade (co-opted 29 August, stepped down 22 January) Chris Drummond (co-opted 20 November). It is the time and expertise voluntarily provided by all committee members that ensures an independent voice for the arts exists in South Australia.

### During the Year the AICSA:

- The AICSA has been working in partnership with Service Skills SA on the Creative Futures Report (funded by DFEEST, IBSA, SSSA). With a focus on vocational education and training in South Australia the project aimed to effectively capture the essential skilling and workforce needs of the Arts, Creative and Cultural Industries to enable better decision making by government and industry in South Australia. There was a fantastic response from the Arts, Creative and Cultural Industries with over 722 individuals and 164 businesses responding. The significant body of data created by this project has the potential to inform sector work force development and training requirements on both a state and national level. AICSA are currently planning a launch for the report and are in discussion with DFEEST and SSSA. The report should be available shortly.
- Wrote to the Minister for the Arts, John Hill to draw his attention to the recent dismissal of Mr Noel Jordan from his position of Artistic Director at the Come Out Festival for 2013 and 2015.
- Conducted the South Australian Performance Makers Forum on 7 September with the support of a grant of \$5,000 from Arts SA engaging Jennifer Greer Holmes to coordinate the Forum and document the outcomes. (A copy of the report has been provided to Alexandra Hurford, Senior Manager Arts Development, Arts SA.)
- Met with Alexandra Reid Executive Director of Arts SA on 3 October to voice the concerns of the AICSA about the loss small to medium companies and career pathways through the reduction in funding to the Arts Organisations program.

# ARTS INDUSTRY COUNCIL OF SOUTH AUSTRALIA

*an independent  
voice for the arts*

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- Hosted our annual fundraising event 'Madame Ivana's Hot Buttons,' an Arty Quiz Night BBQ at Carclew on Thursday 29 November. Special thanks must go to Julianne Pierce, all the organisations who donated prizes for our auction and Gordon Anderson whose enthusiastic support drove the evening to success.
- Convened a planning day and discussion of arts policy priorities with invited guests in the Board room at AC Arts on Tuesday 4 December
- Hosted a combined Xmas end of year celebration with AICSA, AC Arts, Service Skills SA, Ausdance SA and Craft South.
- Provided 26 individuals with the opportunity to commence a Certificate 1V in Workplace Training and Assessment at TAFE SA for a subsidised fee of \$310 through the Productivity Places Program, DFEST.
- Utilised Adelaide College of the Arts, Carclew and State Theatre meeting spaces, special thanks to these generous organisations for providing their spaces free of charge.

The AICSA continues to express the views of the members to the government, arts funding agencies and political parties, through a variety of means such as fora, newsletters, submissions, representations and consultations. Members can be proud that their membership continues to support activity and representation for a voice for the arts.

Phil Callaghan (Co-Chair from May)  
Annemarie Kohn (Co-Chair from May)  
Tricia Walton, Co-Chair (Chair to May)  
Craig Harrison, (Deputy Chair to November)  
Gordon Andersen (Treasurer)  
Rob Brookman  
Lisa Philip-Harbutt  
Steve Mayhew,  
Christie Anthoney  
Daniel Randell,  
Lisa Slade (29 August to 22 January)  
Chris Drummond (from 20 November)