

Arts Industry Council (SA) Inc. Annual Report 2008

It is a pleasure to present the Arts Industry Council (SA) Inc. (AIC) Chair's report for 2008. The year was a constructive one for the AIC with a full program of activities delivered in pursuit of our aim to be *an independent voice* for the arts in South Australia. The AIC continues to advocate at State and Federal levels for the arts to be recognised as an essential, creative and dynamic force in Australian society.

As a state-based sector-wide representative organisation, the AIC relies on membership fees, fundraising and the voluntary time contributed by its Committee to operate independently. The AIC doesn't seek government funding. Advocacy activities are supported by an Executive Officer who works approximately one day per week for the organisation.

We would particularly like to thank every member of the Committee for their contribution during the year: Jodi Glass (Chair), Jane Andrew (Deputy Chair to 4/6/2008) Phil Callaghan (Deputy Chair from 4/6/2008), Carolyn Ramsey (Treasurer), Barbara Wiesner, Lisa Philip-Harbutt, Anne Levy and Patricia Walton.

Special thanks and acknowledgement must go to our Executive Officer, Megan Rainey, for her hard work over a number of years, establishing a new website, presenting a stimulating program of arts fora and coordinating meetings. Megan left the AIC at the end of 2008 to pursue other interests within the arts and we wish her much happiness and success.

The AIC Committee meets at the South Australian Writers Centre and special thanks must go to Barbara Wiesner and her staff for providing this space free of charge.

We would also particularly like to acknowledge the organisations that donated prizes for our annual fundraising raffle: State Theatre Company of South Australia, Adelaide Festival Centre Trust, Adelaide Symphony Orchestra, Adelaide Fringe, Feast Festival, Adelaide Film Festival.

In 2008 AIC met regularly with the Executive Director and staff of Arts SA and provided responses to people seeking consultations regarding policy issues in the arts sector. The AIC sent a State arts budget submission to the Premier and Minister for the Arts, The Hon. Mike Rann, with copies provided to the Minister Assisting the Premier in the Arts, The Hon. John Hill, and to the Executive Director of Arts SA, Greg Mackie.

In early 2008, the newly elected Labor Federal Government hosted a 2020 Summit. One of the attendees, Adelaide-based writer, Dr Peter Goldsworthy, accepted our invitation to present a briefing on the 2020 Summit at the AIC's annual general meeting. Our thanks to Dr Goldsworthy for his time and insights.

During the year AIC also facilitated a series of arts fora and our gratitude goes to all of the speakers and to Gail Kovasteff, Director, of the MRC and the Mercury Cinema staff for hosting these events.

The Idea of Festivals - Mercury Cinema, 4.30-6pm Thursday 3 April 2008

Panel: Christie Anthoney, Director, Adelaide Fringe; Conny Wilson, General Manager, SALA Festival; Daniel Clarke, Artistic Director, Feast Festival; Douglas Gautier, CEO & Artistic Director, Adelaide Festival Centre; Dr Robert Phiddian, Chair, 2009 Adelaide Festival of Ideas Advisory Committee; Paul Grabowsky, Artistic Director, Adelaide Festival 2010; Jason Cross, Artistic Director, 2008 ASSITEJ World Congress and Festival; Katrina Sedgwick, Festival Director, Adelaide Film Festival. Chaired by Loene Furler, Coordinator Bachelor of Visual Arts and Applied Design and Lecturer Visual Arts, Adelaide Centre for the Arts.

This forum brought these festival directors together for the first time and sparked an interest in a follow up meeting. A subsequent informal, private meeting of festival directors was held later in the year, hosted by Anne Levy and coordinated by the AIC Executive Officer, Megan Rainey.

Understanding the arts budget - Mercury Cinema, 4.30-6pm Thursday 3 July 2008

Guest Speaker: Greg Mackie, Executive Director, Arts SA, interviewed by Anthony Steel.

How do we value the arts? - Mercury Cinema 4.30-6pm Thursday 16 October 2008

The economic/industry perspective: Barry Burgan: Head, University of Adelaide Business School. The social capital/community perspective: Matthew Ives: Cultural Development Officer City of Unley. The just art perspective: Jo Caust PhD: Associate Professor (Arts and Cultural Management), School of Management. Moderator Jodi Glass, Chair AIC.

Inaugural Fundraising dinner Sarah's Sustainable Café 7pm Friday 17 October 2008

The evening featured a delicious three course vegetarian meal, silent auction and lucky seat prizes. Thanks to Sarah's Café and to everyone that donated items for the silent auction.

End of Year Party Carclew 5-9pm Friday 9 December 2008

A number of member organisations including Ausdance SA, Carclew, No Strings Attached Theatre of Disability and Vitalstatistix combined together with the AIC for a Christmas party featuring eclectic music by DJ Monski Mouse, BBQ, drinks and the draw of our annual fundraising raffle. Thanks to Carclew for access to the beautiful grounds.

The AIC looks forward to continuing to represent the views of the arts to the government, arts funding agencies and political parties, through a variety of means including meetings, forums, newsletters, budget submissions, issue specific representations and consultations.

Jodi Glass, Chair

Phil Callaghan, Deputy Chair