

CHAIR'S REPORT / ANNUAL REPORT 2011

2011 was a very active year for the AICSA with opportunities to engage in consultations about changes in the arts policy environment at a State and Federal level. The AICSA provided representations through the committee and a number of avenues for its members to participate in these processes.

Advocacy activities continued to be supported by an Executive Officer working approximately one day per week for the organisation. Our thanks go to Torben Brookman who continued to build the profile of the AICSA in the Executive Officer role until mid 2011.

In September, Co-Chair Alison Dunn stepped down from her position in order to take on the role of Executive Officer, getting the AICSA through its busiest period for the year with support from the Helpmann Academy and her staff Nadia Dolman and Pam French.

We would like to offer special thanks to each member of the Committee for their contribution during the year: Gordon Andersen (Treasurer), Lisa Philip-Harbutt, Annemarie Kohn, Craig Harrison, Sarah Feijen, Steve Mayhew, Christie Anthoney (co-opted in August) and Daniel Randell (co-opted in October). It is the time and expertise voluntarily provided by all committee members that ensures an independent voice for the arts exists in South Australia.

During the Year the AICSA Committee:

- Hosted a forum, conducted a consultation with artists and prepared a submission in response to the discussion paper on the National Cultural Policy.
- Worked with Service Skills SA and consultant Jo Caust to develop a submission on behalf of the Arts sector to engage with the Productivity Places Program (PPP) and Skills for All initiatives.
- Negotiated Certificate IV in Workplace Training and Assessment at TAFE SA for a subsidised fee \$310. This initiative is supported by DEFEST.
- Held a forum to obtain feedback from arts organisations on the review of the Arts SA Industry Development program.
- Alison Dunn attended a meeting in Canberra of heads of various key arts organisations and peak bodies with the Honourable Simon Crean, Minister for Regional Australia, Regional Development & Local Government and Minister for the Arts to discuss key arts issues.
- Met with Executive Director Alex Reid and Arts SA staff to discuss the review of the Industry Development program and the impact of State budget savings targets
- Made a State Budget Submission
- Participated in public consultations as part of the review of the Arts targets in the State Strategic Plan
- Met with Executive Director Alex Reid and Arts SA staff to discuss the revised targets for the State Strategic Plan and to discuss the review of the Arts Organisations program.
- Utilized Carclew Youth Arts and Adelaide College of the Arts meeting spaces, special thanks to these generous organisations for providing their spaces free of charge.



PO Box 10334
Adelaide BC, SA 5000

0424 612 450
info@aicsa.net.au
www.aicsa.net.au

Fundraisers and events held during the year included: a Quiz Night coordinated by Gordon Andersen at the Nexus Cabaret Space; a post funding announcement Vent Event and a Raffle drawn at the Christmas party in the Felt Artspace.

We would also particularly like to acknowledge the organisations that donated prizes for our fundraising projects and raffle: Artlab, WOMAdelaide, State Theatre Company of South Australia, Adelaide Symphony Orchestra, Adelaide Festival Centre, Australian String Quartet, Art Gallery of South Australia, Helpmann Academy, Simon Sturt-Bray, Ecolateral Sustainable Living and Earth Station Festival.

The AICSA continues to express the views of the members to the government, arts funding agencies and political parties, through a variety of means such as fora, newsletters, submissions, representations and consultations. Members can be proud that their membership continues to support activity and representation for a voice for the arts.

Tricia Walton Co-Chair (Chair from September)

Alison Dunn Co-Chair (to September)

Phil Callaghan Deputy Chair